



FORM BEST PRACTICES CONTEST

Municipality **Prudnik** Country **Poland**

Contact person Mr./Mrs. **Marzena Białeczka** Telephone **+48 77 40 66 253**

E-mail **marzena.bialecka@prudnik.pl**

Name project

Prudnik – Weavers City. Story of written thread.

Category Certification Criteria: mark the category of your project

- Energy and environmental policies (politiche energetiche e ambientali);
- Infrastructure policies (politiche infrastrutturali);
- Quality of urban life policies (politiche per la qualita' urbana);
- Agricultural, touristic and artisan policies (politiche agricole, turistiche, artigianali);**
- Policies for hospitality, awareness and training (politiche per l'ospitalita, la consapevolezza e la formazione);
- Social cohesion (coesione sociale).

Summary project

In the frame of this project we organize eighty-six (86) thematic workshops of the widely understood textile industry, in particular: weaving workshops (74 times), the creation of painted fabric (12), in which was attended by 2062 people.

Goal project



The main goal of this project was to support and promote the centuries-old tradition of textile crafts in Prudnik. The main tool was to organize various practical classes and workshops for children and young people from Polish-Czech border. The essence of activities was to build: the multigenerational integration, mutual trust and respect for the human being as an autonomous units. Cross-border nature of the project allowed us to show common cultural heritage. Prudnik over the centuries was called "the city of shoemakers and weavers" and its textile traditions are date back to the Middle Ages. The most beautiful card in the history of local textile production wrote down S. Fränkel Fabrik, whose activities after 1945 was being continued by FROTEX – Betting of the Cotton Industry.

The project was ended in 2015 with double anniversary celebrations: 170 anniversary of the founding of the local factory and 70 anniversary of the activity on Polish borders.

Remnant of the weaving tradition in our city is now the Textile Tradition Center located in the Museum of Prudnik. Its activity was the foundation of our project.

Result project

Children and young people from Polish-Czech border were the beneficiaries. Project was also aimed to the adults, seniors who are interested in long-term exploration of weaving techniques. Implementation of the project allowed them to purchase basic knowledge of a variety weaving techniques and a practical skills especially in creation of artistic fabric.

Moreover, in regional terms, project shaped the attitude of respect to the history and local traditions, taking into account the cross-border aspects. Seniors become more socially active, parents with children strengthen their relationship by creating a common work.

Finance (costs and benefits)

Costs:

All actions were 100% founded by Museum of Prudnik. The estimated cost of the project was 98 000 PLN (22 113 EUR).

Benefits:

Strong weaving traditions in Prudnik presents huge regional cultural heritage. It is an important factor in local tourism development, it improves city competitiveness and cultural integration of the Polish-Czech border.

Staff (staff involved and use of time)

The project was realized by several qualified instructors in the period of 1st January, 2014-31st of December, 2015.

Additional information (if necessarily)



Museum of Prudnik is a cultural institution of Prudnik municipality. It was established in 1959 as a branch of a Silesia Museum. Since 1968 it works by itself. The Museum is located in the XV-th century tower. A long time ago tower housed the arsenal, water tower and Gestapo prison during II World War. Archaeological, historical, artistic and ethnographic exhibits present the complicated regional history and material culture of the inhabitants. Prudnik over the centuries was called "the city of shoemakers and weavers". The greatest weaving industry boom occurred in the XIX and XX centuries mainly due to Jewish families Fränkel and Pinkus – owners of one of the largest textile factories in Europe. The factory in the time of its heyday employed several thousand workers and manufacturers were famous not only for its wealth but also as generous philanthropists, culture patrons and bibliophiles.

After II World War the company was transformed into FROTEX – Betting of the Cotton Industry. Unfortunately in 2011 factory was closed. It doesn't change the fact that weaving traditions in Prudnik are very strong, not only in the city but also in the regional scale. To save textile heritage in 2009 Textile Tradition Center was established. Its main task is to maintain and promote the several centuries legacy of the textile crafts - organization of workshops, meetings and exhibitions to keep alive the dying traditions. The activities extend beyond the city to the Polish-Czech border.

Link website

<http://www.muzeumprudnik.pl>

(if available)

**Once filled in this form please send it to: info@cittaslow.net
- Participation Deadline 15 May 2016 -**