

**THE MAGIC
STORY
OF
SOMBREUIL**



A long time ago, in a small village called Sferracavallo, in the core of Italy, there lived a young French woman and her daughter Sombreuil. For living, they grew roses.



One morning, while Sombreuil is having breakfast, some drops of tea fall in a basket full of seeds of roses.

The little girl, for fear of being punished, doesn't say anything to her mom. She greets her and goes to school.



Meanwhile the woman takes the basket with the seeds and goes to the field to plant them. Days and months go by and from the ground...



Very dainty and charming roses blossom; they are white with shades of pale pink in the middle and with a delicious scent of tea. The woman is surprised by this beauty without knowing how it happened.

While she admires those roses, a rich man comes on his horse. He is the Count of Ripesena and he is stuck by the beauty of the flowers. He goes to the woman and asks her to sell the seeds of these wonderful flowers. To this question the woman has no answer, but fearing to lose this wealthy customer, she tells him to come back after three weeks, pretending she has run out of them. The Count, then, thanks her and rides towards his magnificent house situated on top of a rock.



Going back home, the woman is worried and sitting on a chair, she bursts out crying desperately. Sombreuil, her daughter, goes and hugs her, asking what happened.

The woman starts telling that she doesn't know how to find the seeds of those particular roses with the scent of tea. At that point, Sombreuil stands up and, faltering, she tells that she accidentally spilt some tea in the basket where the rose seeds were.

Hearing those words, her mother jumps out of the chair and joyfully hugs and kisses the girl.



So together, the two women start to produce the seeds of that elegant rose that they will call “Sombreuil”.

When everything is ready, they decide to go and take the seeds to the Count's house.

As they get there, they are fascinated by the magnificence and beauty of the building.



The gate opens and there is the Count who is surprised by the visit of the two women.

He, then, enthusiastically decides to buy all the seeds with a remarkable sum of money and at the same time, suggests to the mother to work for him taking care of his gardens.

The woman accepts immediately changing her future for ever. Every trouble disappears and for the two women a new life begins.

THE END